

## Grade 11-12 Music Curriculum

Curriculum Standards	Learner Outcomes
Music Theory	<ul style="list-style-type: none"> <li>• Understands intervals and their inversions.</li> <li>• Plays intervals on ones instrument.</li> <li>• Identifies intervals in musical dictation.</li> <li>• Understands the construction of major, minor, diminished, and augmented triads.</li> <li>• Identifies the four types of triads in musical dictation.</li> <li>• Understands the cycle of 5ths.</li> <li>• Understands scale construction through the cycle of 5ths.</li> <li>• Identifies harmonies through vertical analysis.</li> <li>• Understands the seven modes of the major scale and their applications.</li> <li>• Understands the rules of counterpoint.</li> <li>• Understands harmonic modulation.</li> <li>• Identifies and construct major seventh, dominant seventh, minor seventh, and minor seventh flat 5 chords.</li> <li>• Understands and construct chords with upper extensions.</li> <li>• Understands and construct altered chords.</li> <li>• Understands the whole tone scale and augmented harmonies.</li> </ul>
Musical Perception	<ul style="list-style-type: none"> <li>• Understands the four generic categories of musical instruments: Chordophones; Aerophones; Ideophones; Membranophones.</li> <li>• Identifies and understand instrumentation in Western and non-Western music.</li> <li>• Understands the various musical textures: monophonic; biphonic; polyphonic; homophonic; homophonic w/melody.</li> <li>• Identifies form in western music.</li> <li>• Understands the timeline of historical development in Western music.</li> </ul>
Musical Perception	<ul style="list-style-type: none"> <li>• Identifies and understand the defining stylistic characteristics of each period of western classical music (medieval, renaissance, baroque, classical, romantic, impressionism, 20<sup>th</sup> century, jazz, 21<sup>st</sup> century developments).</li> <li>• Studies the music of non-western cultures (Asia, Africa, Central and South America, Oceania, et al.....).</li> <li>• Understands the context and functions of music in various cultures.</li> </ul>

Music Composition	<ul style="list-style-type: none"> <li>• Understands common practice voicing of vertical four-part harmony.</li> <li>• Understands and successfully complete counterpoint studies in the first, second, third, and fourth species.</li> <li>• Composes a countermelody to a given ostinato bass line.</li> <li>• Understands the processes of augmentation and diminution and use them in guided composition.</li> <li>• Understands principles of Schoenberg's serial composition and use them in a guided composition.</li> <li>• Understands principles of Steve Reich's minimalist movement and use them in a guided composition.</li> <li>• Uses polyrhythm as a basis for a short composition.</li> <li>• Understands transposition of instruments and utilize them in composition.</li> </ul>
Solo and/or Group Performance	<p><u>Solo performance:</u></p> <ul style="list-style-type: none"> <li>• Plays a musical instrument or perform as a singer.</li> <li>• Builds a portfolio of solo material.</li> <li>• Performs to a live audience each quarter. The performance will be recorded and assessed according to IB internal assessment criteria.</li> </ul> <p><u>Group performance:</u></p> <ul style="list-style-type: none"> <li>• Rehearses with a musical group at least once a week.</li> <li>• Builds a portfolio of ensemble material for group performance.</li> <li>• Performs for a live audience each quarter. The performance will be recorded and assessed according to IB internal assessment criteria.</li> <li>• Is an active member of school band and attend all performances.</li> <li>• Performances are recorded and assessed.</li> </ul>