

Grade 11-12 Language A: Literature Curriculum

Curriculum Standards	Learner Outcomes
Works in translation	<ul style="list-style-type: none"> • Understands the content of the work and the qualities of the work as literature. • Responds independently to the work by connecting the individual and cultural experience of the reader with the text. • Recognizes the role played by cultural and contextual elements in literary works.
Detailed study	<ul style="list-style-type: none"> • Acquires detailed knowledge and understanding of the works studied. • Demonstrates appropriate analytical responses to specific genres. • Shows how particular effects are achieved through language use, and analyze elements such as character, theme and setting. • Engages with the details of works in order to develop a considered and informed response.
Literary genres	<ul style="list-style-type: none"> • Acquires knowledge and understanding of the works studied. • Acquires a clear sense of the literary conventions of the selected genre. • Understands the ways in which content is delivered through the literary conventions of the selected genre. • Compares the similarities and differences between the chosen works.
Options	<ul style="list-style-type: none"> • Acquires knowledge and understanding of the works studied. • Presents an individual, independent response to works studied. • Acquires powers of expression through oral presentation. • Learns how to interest and hold the attention of an audience.
The study of prose other than fiction leading to various forms of student writing	<ul style="list-style-type: none"> • Understands the conventions of prose other than fiction through writing. • Acquires detailed understanding of effective authorial choices in these forms. • Uses a critique of their own writing as the basis for their oral presentation.
New textualities	<ul style="list-style-type: none"> • Appreciates new textualities within a critical framework. • Explores how these forms relate to conventional written texts. • Explores the relevance of these forms to the larger context of changing modes of literacy.
Literature and film	<ul style="list-style-type: none"> • Compares films and their literary roots from a critical perspective. • Analyses the reasons for the choices made when adapting a film from a literary work. • Acquires an understanding of how characters evolve in a specific time and space. • Understands the use of symbolism and how it can be translated from one medium to another. • Understands and evaluate the importance of elements such as music, sound and inserts in films.