

Grade 11-12 IB Art 2 Curriculum

Unit of Study: Artistic Perception

Curriculum Standards	Learner Outcomes
<p>Markband Descriptor:</p> <p>--The understanding of the ideas and techniques that underpin artistic expression</p> <p>-- Sensitivity to materials and their use</p>	<ul style="list-style-type: none"> • Analyzes and discusses complex ideas, such as distortion, color theory, arbitrary color, scale, expressive content, and real versus virtual in works of art. • Discusses a series of their original works of art, using the appropriate vocabulary of art. • Analyzes their works of art as to personal direction and style. • Researches two periods of painting, sculpture, film, or other media and discuss their similarities and differences, using the language of the visual arts. • Compares how concepts used in photography or video with how the artist uses same concepts in painting or sculpture. • Describes the use of the elements of art to express mood in one or more of their works of art. • Selects three works of art from their art portfolio and discuss the intent of the work and the use of the media. • Analyzes the works of a well-known artist as to the art media selected and the effect of that selection on the artist's style.

Unit of Study: Creative Expression

Curriculum Standards	Learner Outcomes
<p>Markband Descriptor:</p> <p>--The production of personally relevant artworks</p> <p>--The work having been reviewed, modified and refined to a resolution of ideas and medium</p> <p>-- Technical competence</p>	<ul style="list-style-type: none"> • Responds to a range of starting points from a range of Primary and Secondary sources in order to explore or develop their own personal ideas for independent work. • Demonstrates an understanding of the components and stages of the design/compositional cycle. The process of exploration is clearly demonstrated in the process journal. • Identifies through reflection and feedback the need to revise work and develop strategies to further develop and elaborate on ideas, themes or compositions. • Demonstrates the ability to research ideas, experiment through both spontaneous and structured activities and evaluate the appropriateness of their findings. • Plans and effectively set goals respond to feedback and make informed decisions for the realization of work. • Provides evidence that one insight has led to another in the development of ideas, themes and compositions. The Visual Journal documents processes, conceptual thinking, resolution of ideas, technical proficiency and the capacity to reflect and evaluate knowledge and understanding of the forms and theories under consideration.

	<ul style="list-style-type: none"> • Assemble sand displays objects or works of art as a part of a public exhibition. • Communication and Expression Through Original Works of Art. • Demonstrates in their own works of art a personal style and an advanced proficiency in communicating an idea, theme, or emotion. • Uses innovative visual metaphors in creating works of art. • Presents a universal concept in a multimedia work of art that demonstrates knowledge of technology skills.
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Unit of Study: Historical and Cultural Context

Curriculum Standards	Learner Outcomes
Markband Descriptor: -- Work reflects exploration of ideas reflecting cultural and historical awareness and artistic qualities	<ul style="list-style-type: none"> • Identifies contemporary styles and discuss the diverse social, economic, and political developments reflected in the works of art examined. • Identifies contemporary artists worldwide who have achieved regional, national, or international recognition and discuss ways in which their work reflects, plays a role in, and influences present-day culture. • Investigates and discuss universal concepts expressed in works of art from diverse cultures. • Researches the methods art historians use to determine the time, place, context, value, and culture that produced a given work of art.

Unit of Study: Aesthetic Valuing

Curriculum Standards	Learner Outcomes
Markband Descriptor: -- The development of ideas and strategies for expression -- Confidence	<ul style="list-style-type: none"> • Describes the relationship involving the art maker (artist), the making (process), the artwork (product), and the viewer. • Identifies the intentions of artists creating contemporary works of art and explore the implications of those intentions. • Analyzes and articulates how society influences the interpretation and message of a work of art. • Applies various art-related theoretical perspectives to their own works of art and the work of others in classroom critiques. • Constructs a rationale for the validity of a specific work of art that falls outside of their own conceptions of art. • Develops written criteria for the selection of a body of work from their portfolios that represents significant achievements.

Unit of Study: Connections, Relationships, Applications

Curriculum Standards	Learner Outcomes
Markband Descriptor: -- The development of ideas and strategies for expression that show confidence and self-direction -- Self-direction	<ul style="list-style-type: none">• Identifies personal theme for body of work based on TOK and workbook exploration and research• Understands IB expectations and their relationship to life beyond High School• Organizes workflow, pacing according to calendar deadlines and IB• Prepares for core exhibitions using knowledge of design and creative strategies for public presentations• Speculates on how advances in technology might change the definition and function of the visual arts.• Compares and contrasts works of art, probing beyond the obvious and identifying psychological content found in the symbols and images making connections to both high and low culture as well as connecting it to cultural and or social theory.• Prepares portfolios of their original works of art for a variety of purposes (e.g., review for post secondary application, exhibition, job application, and personal collection).• Investigates and reports on the essential features of modern or emerging technologies that affect or will affect visual art.